

# “Elite’s Playlist” & “Cakewalk/Stars & Stripes” Performance & Picture Hair & Make-up 2024

## **ALL BALLET CLASSES:**

MIDDLE PART and hair pulled back in a LOW Ballet bun. Please do not use “hot buns” or “donut buns”. Bun should be flat. No LONG side Bangs. No Wispies. All buns should be secured with hair net. Please use **hair pins** and **hair net** close to dancer’s hair color.

## **ALL JAZZ, TAP & HIP HOP CLASSES:** (5-7 yrs -10-12 yrs)

Ponytail--Position should be on the high middle part of the back of the head.

No Part. Preferably no Bangs (want to see smiling faces not hair!)

Please secure flyaway with bobby pins, hair spray, and/or gel. No side bangs should be worn down over eyes.

If your hair is too short to fit in a ponytail, you may do your hair half-up half down.

**\*\*Teen Level** (Tap, Jazz Hip Hop)- Middle part, low pony

## **PRE-DANCE CLASSES:**

Half-up, Half Down (use just the hair on the sides and pull it up to a half ponytail)

Curly, or at least curled under and smooth.

Please secure with rubber band close to dancers hair color.

Style bangs so we can see the dancers face.

**MANY COSTUMES COME WITH HAIR ACCESSORIES.** Placement of these was discussed in class during costume fittings. If you are unsure of where and what to do with the accessory, just bring it on picture day and your teacher will make sure all dancers are the same. ALL HAIR ACCESSORIES MUST BE SECURED WITH BOBBY PINS!

## **Make-up:**

(\*\*Dancers must have make up on for the shows. Make up at pictures is optional but encouraged. Make up at pictures can be lighter than the “stage look”)

**All dancers need to have on Blush, Lipstick, Eye shadow, and Mascara --** Older dancers can use liner on their upper lid. **Make up is very important.** We have very bright stage lights and in order for the dancers’ important features (eyes, lips/smile, etc) to be seen and for the dancers not to look washed out, it is crucial that every dancer has make-up on.

### **Here are some make-up suggestions:**

Lipstick—Maybelline Color Sensation “Red Revival” (this lip color is wonderful! It goes with all skin tones and all costume colors) or “Perfect Plum”

Blush—a soft pink or coral works well with stage lights.

Eye shadows—use neutral, purple tones on the lower lid and crease and use a shimmery neutral or golden tone just below the eyebrow to highlight and open the eye.

Eyeliner—Older dancers can line their upper lid. Please do not apply to lower lash line.

Mascara- lots of mascara!! Make those eyes pop.

**\*\*Please no Lip Gloss!** Hair will stick to it and it looks too shiny on stage.

**\*\*If dancer have light eyebrows, you can lightly fill them in using a brow powder.** It really helps the eyes stand out on stage.

Questions on hair or make-up??? Don’t hesitate to ask your teacher or email us at [info@elitedancestudio](mailto:info@elitedancestudio).